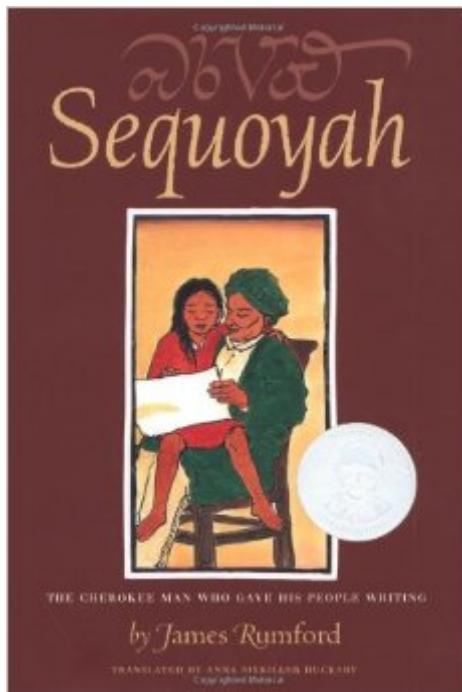


The book was found

# Sequoyah: The Cherokee Man Who Gave His People Writing (Robert F. Sibert Informational Book Honor (Awards))



## Synopsis

The story of Sequoyah is the tale of an ordinary man with an extraordinary ideaâ "to create a writing system for the Cherokee Indians and turn his people into a nation of readers and writers. The task he set for himself was daunting. Sequoyah knew no English and had no idea how to capture speech on paper. But slowly and painstakingly, ignoring the hoots and jibes of his neighbors and friends, he worked out a system that surprised the Cherokee Nationâ "and the world of the 1820sâ "with its beauty and simplicity. James Rumfordâ ™s Sequoyah is a poem to celebrate literacy, a song of a peopleâ ™s struggle to stand tall and proud.

## Book Information

Lexile Measure: AD700L (What's this?)

Series: Robert F. Sibert Informational Book Honor (Awards)

Hardcover: 32 pages

Publisher: HMH Books for Young Readers (November 1, 2004)

Language: English

ISBN-10: 0618369473

ISBN-13: 978-0618369478

Product Dimensions: 0.5 x 7.8 x 11.5 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (14 customer reviews)

Best Sellers Rank: #244,504 in Books (See Top 100 in Books) #152 inÂ Books > Children's Books > Education & Reference > History > United States > 1800s #206 inÂ Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans #400 inÂ Books > Children's Books > Biographies > Multicultural

Age Range: 4 - 7 years

Grade Level: Preschool - 3

## Customer Reviews

Well, it had to happen sometime. I knew it was just a matter of time before I found that I could no longer distinguish between amazingly well-written non-fiction picture books and adult non-fiction works of literature. It all came to a head when I sat down to read James Rumford's remarkable, "Sequoyah". A winner of the Sibert Honor, the book is a intelligent examination of the Cherokee metalworker who gave his people their own written language. Reading it, I found myself intensely interested in the book's subject and his amazing accomplishment of creating an entirely new written

form. But I became depressed when I reached the end. Suddenly I wanted more information. More! I wanted to know what became of the Cherokee writing and what its state is today. It took an embarrassingly long time before I stopped blaming Rumford for being so paltry with his facts and remembered that I was not, in fact, reading an in-depth history but a remarkably interesting picture book. So ladies and gentlemen of the vast Internet universe, I can think of no higher praise to give this book than this: It makes grown adults forget what they're reading, so interesting is the material. Rumford begins on a personal note. One year, as a child, his father brought him and his family to visit the great sequoia trees of California. And the man for whom these magnificent trees are named? A leader of his people though, as Rumford's father would say, "but not as you may think?". Thus begins the history of Sequoyah. The son of a Cherokee woman and a white father he worked as a metalworker and, at the age of fifty, decided to capture his people's voices before they were wiped out by the whites.

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